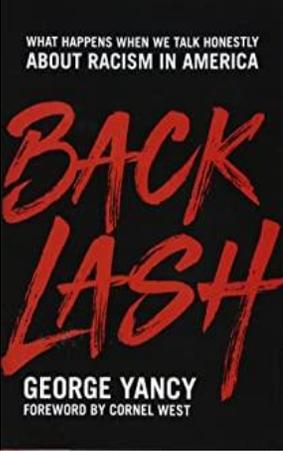
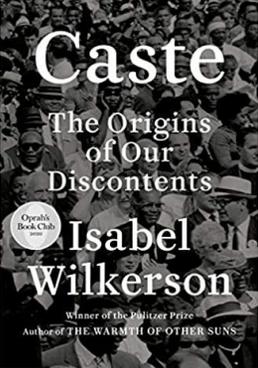
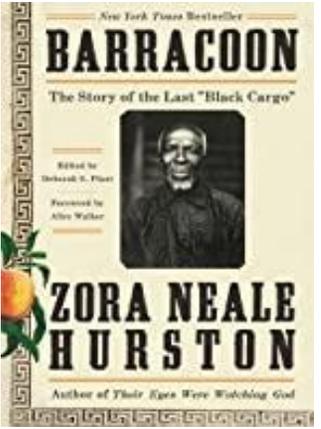
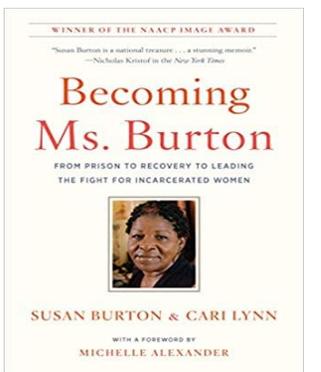
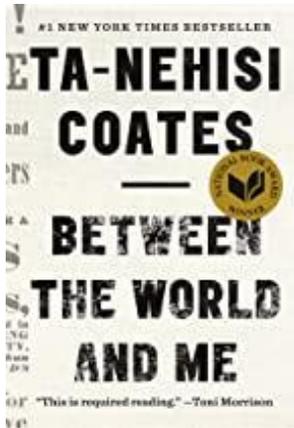
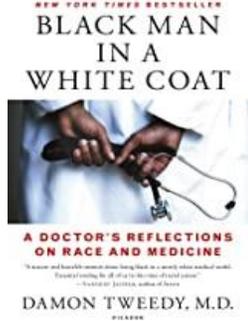
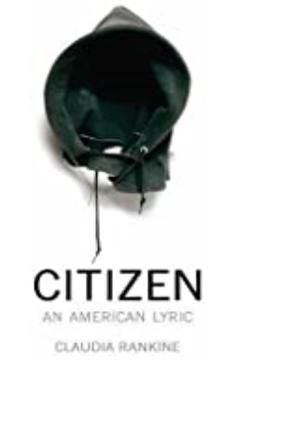
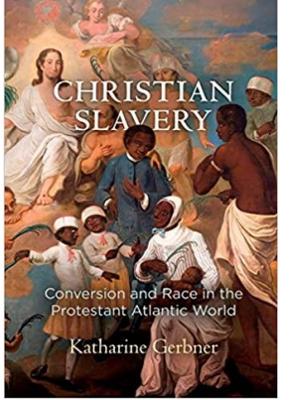
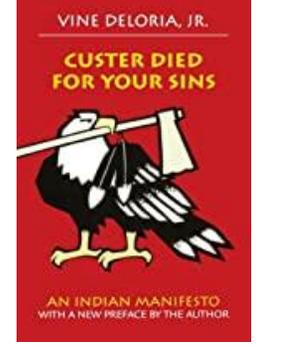
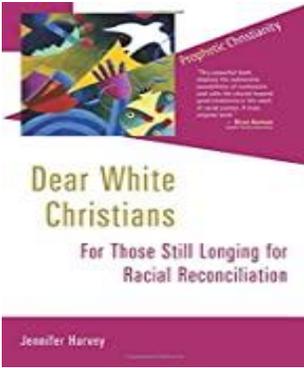
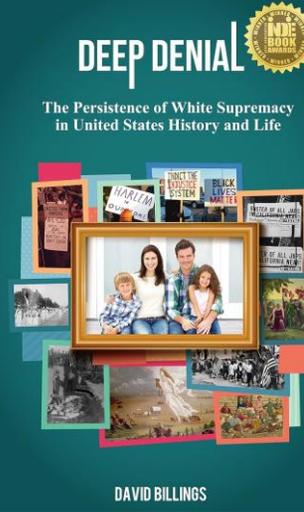


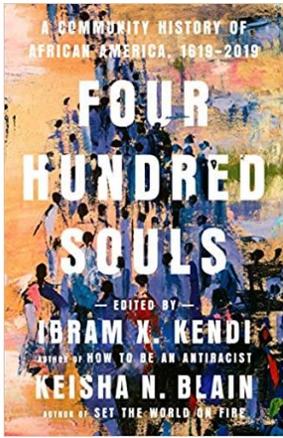
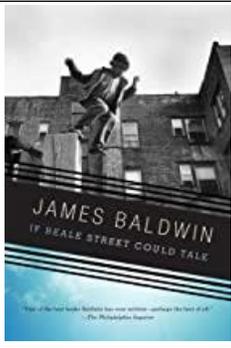
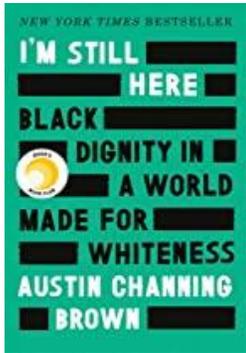
TITLE	AUTHOR	YEAR	DESCRIPTION	COVER IMAGE
<p>Backlash: What Happens When We Talk Honestly About Racism in America</p>	<p>Yancy, George</p>	<p>2018</p>	<p>When George Yancy penned a New York Times op-ed entitled "Dear White America" asking white Americans to confront the ways that they benefit from racism, he knew his article would be controversial. But he was unprepared for the flood of vitriol in response.</p> <p>The resulting blowback played out in the national media, with critics attacking Yancy in every form possible - including death threats - and supporters rallying to his side. Despite the rhetoric of a "post-race" America, Yancy quickly discovered that racism is still alive, crude, and vicious in its expression.</p> <p>In Backlash, Yancy expands upon the original article and chronicles the ensuing controversy as he seeks to understand what it was about the op-ed that created so much rage among so many white readers. He challenges white Americans to rise above the vitriol and to develop a new empathy for the African American experience.</p>	
<p>Caste: The Origins of Our Discontents</p>	<p>Wilkerson, Isabel</p>	<p>2020</p>	<p>Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings.</p>	

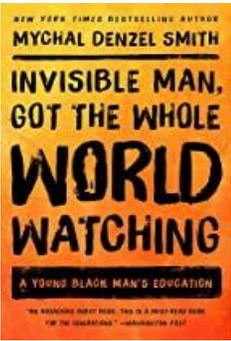
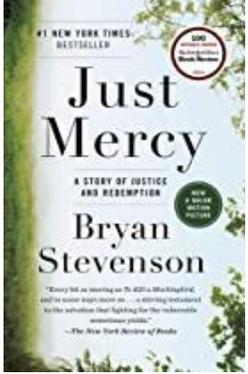
TITLE	AUTHOR	YEAR	DESCRIPTION	COVER IMAGE
Barracoon: The Story of the Last "Black Cargo"	Hurston, Zora Neale	2018	<p>In 1927, Zora Neale Hurston went to Plateau, Alabama, just outside Mobile, to interview eighty-six-year-old Cudjo Lewis. Of the millions of men, women, and children transported from Africa to America as slaves, Cudjo was then the only person alive to tell the story of this integral part of the nation's history. Hurston was there to record Cudjo's firsthand account of the raid that led to his capture and bondage fifty years after the Atlantic slave trade was outlawed in the United States. Barracoon masterfully illustrates the tragedy of slavery and of one life forever defined by it. Offering insight into the pernicious legacy that continues to haunt us all, black and white, this poignant and powerful work is an invaluable contribution to our shared history and culture.</p>	
Becoming Ms. Burton: From Prison to Recovery to Leading the Fight for Incarcerated Women	Burton, Susan and Lynn, Cari.	2017	<p>In this "stirring and moving tour-de-force" (John Legend), Susan Burton movingly recounts her own journey through the criminal justice system and her transformation into a life of advocacy. After a childhood of immense pain, poverty, and abuse in Los Angeles, the tragic loss of her son led her into addiction, which in turn led to arrests and incarceration. During the War on Drugs, Burton was arrested and would cycle in and out of prison for more than fifteen years. When, by chance, she finally received treatment, her political awakening began and she became a powerful advocate for "a more humane justice system guided by compassion and dignity" (Booklist, starred review). Her award-winning organization, A New Way of Life, has transformed the lives of more than one thousand formerly incarcerated women and is an international model for a less punitive and more effective approach to rehabilitation and reentry.</p>	

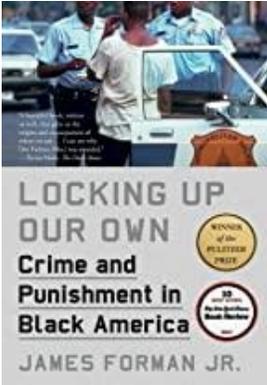
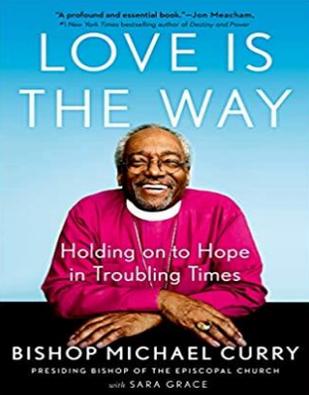
TITLE	AUTHOR	YEAR	DESCRIPTION	COVER IMAGE
Between The World And Me	Coates, Ta-Nehisi	2015	<p>In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden?</p> <p>Between the World and Me is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder.</p>	
Black Man in a White Coat: A Doctor's Reflection on Race	Tweedy, Damon.	2016	<p>When Damon Tweedy begins medical school, he envisions a bright future where his segregated, working-class background will become largely irrelevant. Instead, he finds that he has joined a new world where race is front and center. The recipient of a scholarship designed to increase black student enrollment, Tweedy soon meets a professor who bluntly questions whether he belongs in medical school, a moment that crystallizes the challenges he will face throughout his career. Making matters worse, in lecture after lecture the common refrain for numerous diseases resounds, “More common in blacks than in whites.”</p> <p>Black Man in a White Coat examines the complex ways in which both black doctors and patients must navigate the difficult and often contradictory terrain of race and medicine.</p>	

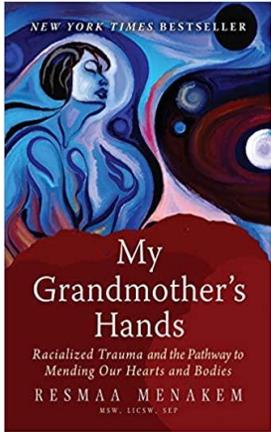
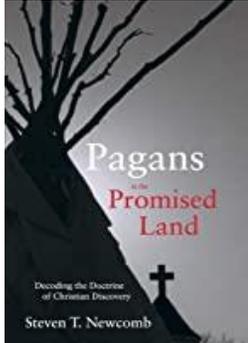
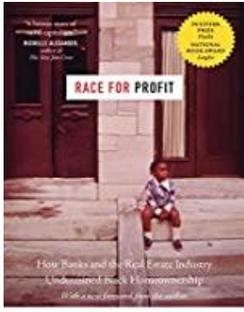
TITLE	AUTHOR	YEAR	DESCRIPTION	COVER IMAGE
Citizen: An American Lyric	Rankine, Claudia	2014	Claudia Rankine's bold new book recounts mounting racial aggressions in ongoing encounters in twenty-first-century daily life and in the media. Some of these encounters are slights, seeming slips of the tongue, and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with Serena Williams and the soccer field with Zinedine Zidane, online, on TV-everywhere, all the time. The accumulative stresses come to bear on a person's ability to speak, perform, and stay alive. Our addressability is tied to the state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship. In essay, image, and poetry, Citizen is a powerful testament to the individual and collective effects of racism in our contemporary, often named "post-race" society.	
Christian Slavery: Conversion and Race in the Protestant Atlantic World	Gerbner, Katharine	2019	Could slaves become Christian? If so, did their conversion lead to freedom? If not, then how could perpetual enslavement be justified? In <i>Christian Slavery</i> , Katharine Gerbner contends that religion was fundamental to the development of both slavery and race in the Protestant Atlantic world. For slaveholders, Christianity was a sign of freedom, and most believed that slaves should not be eligible for conversion.	
Custer Died for Your Sins: An Indian Manifesto	Deloria, Vine Jr.	1969	Indeed, it seems that each generation of whites and Indians will have to read and reread Vine Deloria's Manifesto for some time to come, before we absorb his special, ironic Indian point of view and what he tells us, with a great deal of humor, about U.S. race relations, federal bureaucracies, Christian churches, and social scientists. This book continues to be required reading for all Americans, whatever their special interest.	

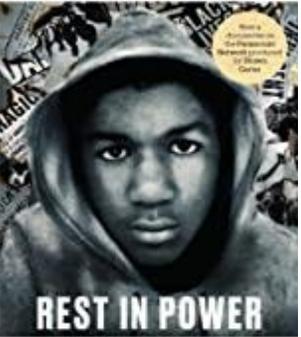
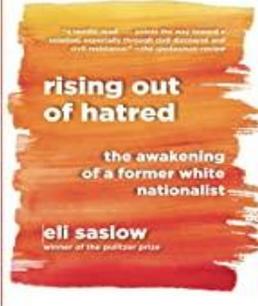
TITLE	AUTHOR	YEAR	DESCRIPTION	COVER IMAGE
Dear White Christian: For Those Still Longing For Racial Reconciliation	Harvey, Jennifer	2014	<p>With the troubling and painful events of the last several years—from the killing of numerous unarmed Black men and women at the hands of police to the rallying of white supremacists in Charlottesville—it is clearer than ever that the reconciliation paradigm, long favored by white Christians, has failed to heal the deep racial wounds in the church and American society. In this provocative book, originally published in 2014, Jennifer Harvey argues for a radical shift away from the well-meaning but feeble longing for reconciliation toward a robustly biblical call for reparations.</p>	
Deep Denial: The Persistence of White Supremacy in United States History and Life	Billings, David	2016	<p>Why is racism still with us, and what can the Civil Rights Movement tell us about today? David Billings, a self-described “son of the South,” tackles these questions in his well-researched, deeply personal and eminently readable new book, <i>Deep Denial: The Persistence of White Supremacy in United States Life and History</i>.</p> <p>Part I of <i>Deep Denial</i>, takes a broad historical view. Beginning in seventeenth century Virginia up through World War II, Billings looks at the origins of white supremacy as a structural feature of US society and describes its evolution over time.</p> <p>Part II features the Civil Rights Movement, how it emerged in the post-WWII era, how the struggle was waged in the 1950s and ‘60s, and how it subsequently morphed from a community-led, issue-based movement to a government-sponsored, needs-based nonprofit industry that remains with us today.</p> <p>Known to thousands as a master storyteller, Billings begins each chapter with an intimate and unsparingly personal account from his own life. After drawing the reader into his topic, he lays out the historical facts, while still retaining the storyteller’s sense of engagement with the reader.</p>	

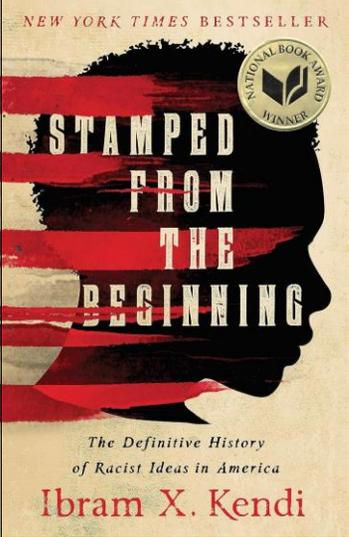
TITLE	AUTHOR	YEAR	DESCRIPTION	COVER IMAGE
Four Hundred Souls: A Community History of African America, 1619-2019	Kendi, Ibram X. and Blain, Keisha N. (Editors)	2021	Four Hundred Souls is a unique one-volume “community” history of African Americans. The editors, Ibram X. Kendi and Keisha N. Blain, have assembled ninety brilliant writers, each of whom takes on a five-year period of that four-hundred-year span. The writers explore their periods through a variety of techniques: historical essays, short stories, personal vignettes, and fiery polemics.	
If Beale Street Could Talk	Baldwin, James	1974	Told through the eyes of Tish, a nineteen-year-old girl, in love with Fonny, a young sculptor who is the father of her child, Baldwin’s story mixes the sweet and the sad. Tish and Fonny have pledged to get married, but Fonny is falsely accused of a terrible crime and imprisoned. Their families set out to clear his name, and as they face an uncertain future, the young lovers experience a kaleidoscope of emotions—affection, despair, and hope. In a love story that evokes the blues, where passion and sadness are inevitably intertwined, Baldwin has created two characters so alive and profoundly realized that they are unforgettably ingrained in the American psyche.	
I'm Still Here – Black Dignity in a World Made for Whiteness	Brown, Austin Channing	2018	In a time when nearly all institutions (schools, churches, universities, businesses) claim to value "diversity" in their mission statements, I'M STILL HERE is a powerful account of how and why our actions so often fall short of our words. Austin writes in breathtaking detail about her journey to self-worth and the pitfalls that kill our attempts at racial justice, in stories that bear witness to the complexity of America's social fabric--from Black Cleveland neighborhoods to private schools in the middle-class suburbs, from prison walls to the boardrooms at majority white organizations.	

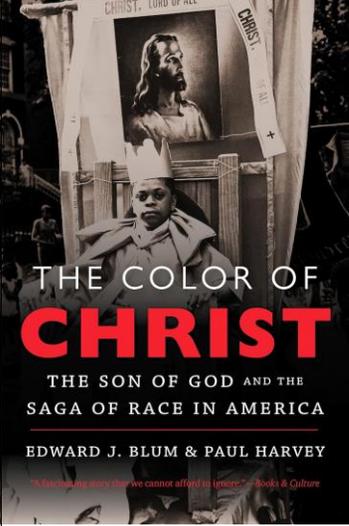
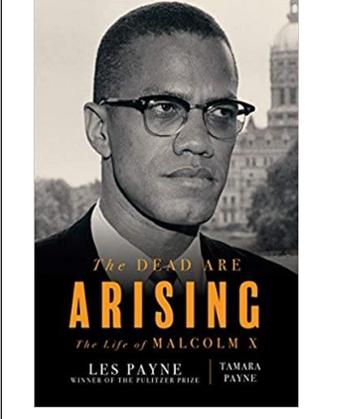
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Invisible Man, Got the Whole World Watching	Smith, Michael Denzel.	2016	<p>How do you learn to be a black man in America? For young black men today, it means coming of age during the presidency of Barack Obama. It means witnessing the deaths of Oscar Grant, Trayvon Martin, Michael Brown, Akai Gurley, and too many more. It means celebrating powerful moments of black self-determination for LeBron James, Dave Chappelle, and Frank Ocean.</p> <p>In Invisible Man, Got the Whole World Watching, Mychal Denzel Smith chronicles his own personal and political education during these tumultuous years, describing his efforts to come into his own in a world that denied his humanity. Smith unapologetically upends reigning assumptions about black masculinity, rewriting the script for black manhood so that depression and anxiety aren't considered taboo, and feminism and LGBTQ rights become part of the fight. The questions Smith asks in this book are urgent -- for him, for the martyrs and the tokens, and for the Trayvons that could have been and are still waiting.</p>	
Just Mercy: A Story of Justice and Redemption	Stevenson, Brian.	2015	<p>Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever.</p> <p>Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer's coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice.</p>	

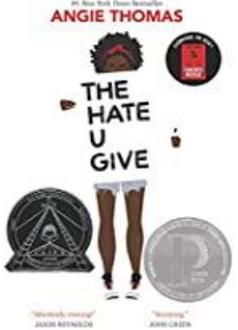
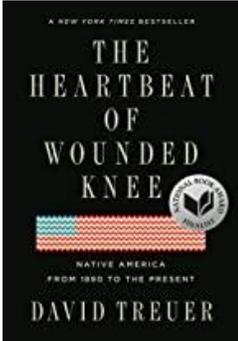
TITLE	AUTHOR	YEAR	DESCRIPTION	COVER IMAGE
Locking Up Our Own: Crime and Punishment in Black America	Forman Jr., James	2017	Former public defender James Forman, Jr. is a leading critic of mass incarceration and its disproportionate impact on people of color. In <i>Locking Up Our Own</i> , he seeks to understand the war on crime that began in the 1970s and why it was supported by many African American leaders in the nation's urban centers. A former D.C. public defender, Forman tells riveting stories of politicians, community activists, police officers, defendants, and crime victims. He writes with compassion about individuals trapped in terrible dilemmas—from the men and women he represented in court to officials struggling to respond to a public safety emergency. <i>Locking Up Our Own</i> enriches our understanding of why our society became so punitive and offers important lessons to anyone concerned about the future of race and the criminal justice system in this country.	
Love is the Way: Holding on to Hope in Troubling Times	Curry, Bishop Michael	2020	The way of love is essential for addressing the seemingly insurmountable challenges facing the world today: poverty, racism, selfishness, deep ideological divisions, competing claims to speak for God. This book will lead readers to discover the gifts they need in order to live the way of love: deep reservoirs of hope and resilience, simple wisdom, the discipline of nonviolence, and unshakable regard for human dignity.	

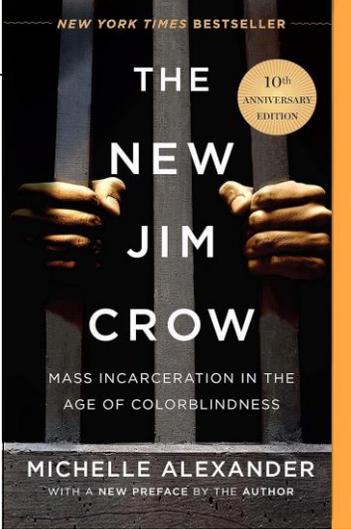
TITLE	AUTHOR	YEAR	DESCRIPTION	COVER IMAGE
My Grandmother's Hands: Racialized Trauma and the Pathway to Mending Our Hearts and Bodies	Menakem, Resmaa	2017	The body is where our instincts reside and where we fight, flee, or freeze, and it endures the trauma inflicted by the ills that plague society. Menakem argues this destruction will continue until Americans learn to heal the generational anguish of white supremacy, which is deeply embedded in all our bodies. Our collective agony doesn't just affect African Americans. White Americans suffer their own secondary trauma as well. So do blue Americans—our police.	
Pagans in the Promised Land: Decoding the Doctrine of Christian Discovery	Newcomb, Steven	2008	Pagans in the Promised Land provides a unique, well-researched challenge to U.S. federal Indian law and policy. It attacks the presumption that American Indian nations are legitimately subject to the plenary power of the United States. Steve Newcomb puts forth a startling theory that U.S. federal Indian law and policy are premised on Old Testament narratives of the chosen people and the promised land, as exemplified in the 1823 Supreme Court ruling.	
Race for Profit: How Banks and the Real Estate Industry Undermined Black Homeownership (Justice, Power, and Politics)	Taylor, Keeanga-Yamahtta	2019	Race for Profit uncovers how exploitative real estate practices continued well after housing discrimination was banned. The same racist structures and individuals remained intact after redlining's end, and close relationships between regulators and the industry created incentives to ignore improprieties. Meanwhile, new policies meant to encourage low-income homeownership created new methods to exploit Black homeowners.	

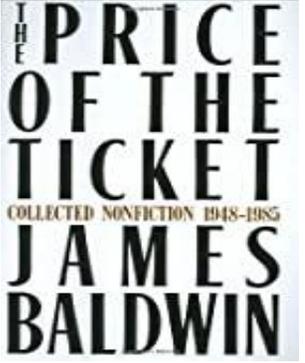
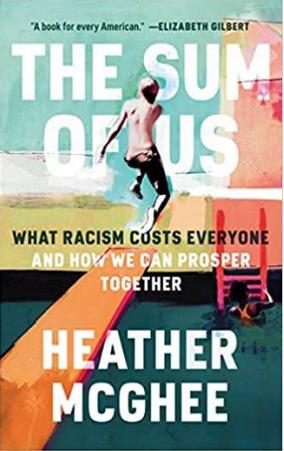
TITLE	AUTHOR	YEAR	DESCRIPTION	COVER IMAGE
<p>Rest in Power: The Enduring Life of Trayvon Martin</p>	<p>Fulton, Sybrina and Martin, Tracy.</p>	<p>2017</p>	<p>Years after his tragic death, Trayvon Martin’s name is still evoked every day. He has become a symbol of social justice activism, as has his hauntingly familiar image: the photo of a child still in the process of becoming a young man, wearing a hoodie and gazing silently at the camera. But who was Trayvon Martin, before he became, in death, an icon? And how did one black child’s death on a dark, rainy street in a small Florida town become the match that lit a civil rights crusade?</p> <p>Rest in Power, told through the compelling alternating narratives of his parents, Sybrina Fulton and Tracy Martin, answers those questions from the most intimate of sources. The book takes us beyond the news cycle and familiar images to give the account that only his parents can offer: the story of the beautiful and complex child they lost, the cruel unresponsiveness of the police and the hostility of the legal system, and an inspiring journey from grief and pain to power, and from tragedy and senselessness to purpose.</p>	
<p>Rising Out of Hatred: The Awakening of a Former White Nationalist</p>	<p>Saslow, Eli</p>	<p>2019</p>	<p>Derek Black grew up at the epicenter of white nationalism. His father founded Stormfront, the largest racist community on the Internet. By the time Derek turned nineteen, he had become an elected politician with his own daily radio show--already regarded as the "the leading light" of the burgeoning white nationalist movement. "We can infiltrate," Derek once told a crowd of white nationalists. "We can take the country back." Rising Out of Hatred tells the story of how white-supremacist ideas migrated from the far-right fringe to the White House through the intensely personal saga of one man who eventually disavowed everything he was taught to believe, at tremendous personal cost.</p>	

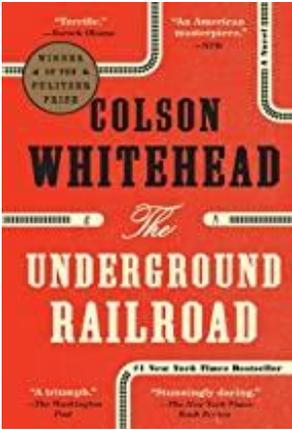
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<p>Stamped From the Beginning: The Definitive History of Racist Ideas in America</p>	<p>Kendi, Ibrahīm S.</p>	<p>2016</p>	<p>The National Book Award winning history of how racist ideas were created, spread, and deeply rooted in American society.</p> <p>Some Americans insist that we're living in a post-racial society. But racist thought is not just alive and well in America—it is more sophisticated and more insidious than ever. And as award-winning historian Ibraīm X. Kendi argues, racist ideas have a long and lingering history, one in which nearly every great American thinker is complicit.</p> <p>In this deeply researched and fast-moving narrative, Kendi chronicles the entire story of anti-black racist ideas and their staggering power over the course of American history. He uses the life stories of five major American intellectuals to drive this history: Puritan minister Cotton Mather, Thomas Jefferson, abolitionist William Lloyd Garrison, W.E.B. Du Bois, and legendary activist Angela Davis.</p> <p>As Kendi shows, racist ideas did not arise from ignorance or hatred. They were created to justify and rationalize deeply entrenched discriminatory policies and the nation's racial inequities.</p> <p>In shedding light on this history, <i>Stamped from the Beginning</i> offers us the tools we need to expose racist thinking. In the process, he gives us reason to hope.</p>	

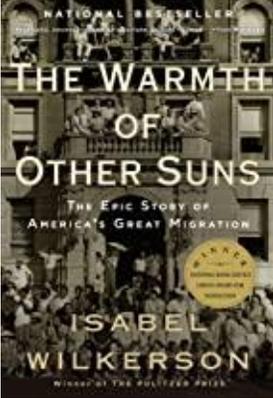
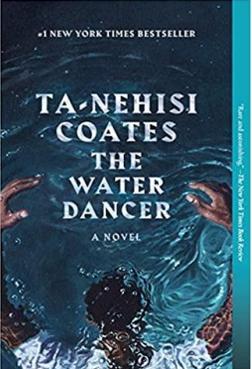
TITLE	AUTHOR	YEAR	DESCRIPTION	COVER IMAGE
The Color of Christ: The Son of God and the Saga of Race in America	Blum, Edward J. and Harvey, Paul	2012	<p>How is it that in America the image of Jesus Christ has been used both to justify the atrocities of white supremacy and to inspire the righteousness of civil rights crusades? In <i>The Color of Christ</i>, Edward J. Blum and Paul Harvey weave a tapestry of American dreams and visions--from witch hunts to web pages, Harlem to Hollywood, slave cabins to South Park, Mormon revelations to Indian reservations--to show how Americans remade the Son of God visually time and again into a sacred symbol of their greatest aspirations, deepest terrors, and mightiest strivings for racial power and justice.</p> <p><i>The Color of Christ</i> uncovers how, in a country founded by Puritans who destroyed depictions of Jesus, Americans came to believe in the whiteness of Christ. Some envisioned a white Christ who would sanctify the exploitation of Native Americans and African Americans and bless imperial expansion. Many others gazed at a messiah, not necessarily white, who was willing and able to confront white supremacy. The color of Christ still symbolizes America's most combustible divisions, revealing the power and malleability of race and religion from colonial times to the presidency of Barack Obama.</p>	
The Dead Are Arising: The Life of Malcolm X	Payne, Les and Payne, Tamara	2020	<p>This historic biography conjures a never-before-seen world of its protagonist, a work whose title is inspired by a phrase Malcolm X used when he saw his Hartford followers stir with purpose, as if the dead were truly arising, to overcome the obstacles of racism. Setting Malcolm's life not only within the Nation of Islam but against the larger backdrop of American history, the book traces the life of one of the twentieth century's most politically relevant figures "from street criminal to devoted moralist and revolutionary."</p>	

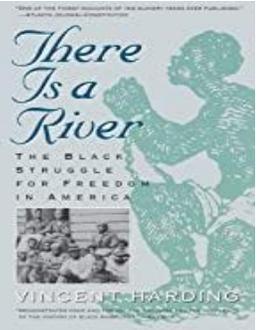
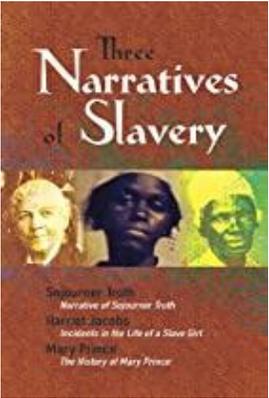
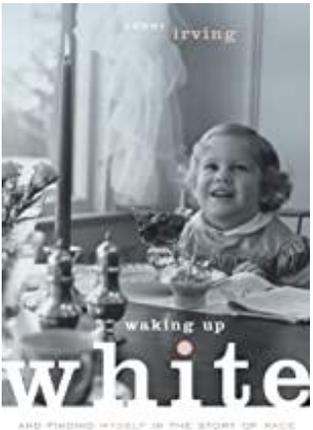
TITLE	AUTHOR	YEAR	DESCRIPTION	COVER IMAGE
The Hate U Give	Thomas, Angie	2017	<p>Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed.</p> <p>Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr.</p> <p>But what Starr does—or does not—say could upend her community. It could also endanger her life.</p>	
The Heartbeat of Wounded Knee: Native America from 1890 to the Present	Treuer, David	2019	<p>The received idea of Native American history—as promulgated by books like Dee Brown's mega-bestselling 1970 Bury My Heart at Wounded Knee—has been that American Indian history essentially ended with the 1890 massacre at Wounded Knee. In The Heartbeat of Wounded Knee, Treuer melds history with reportage and memoir. Tracing the tribes' distinctive cultures from first contact, he explores how the depredations of each era spawned new modes of survival. The Heartbeat of Wounded Knee is the essential, intimate story of a resilient people in a transformative era.</p>	

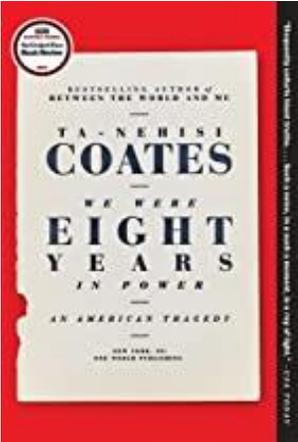
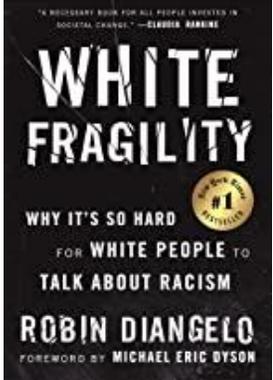
TITLE	AUTHOR	YEAR	DESCRIPTION	COVER IMAGE
<p>The New Jim Crow: Mass Incarceration in the Age of Color Blindness</p>	<p>Alexander, Michelle</p>	<p>2010</p>	<p>Seldom does a book have the impact of Michelle Alexander’s The New Jim Crow. Since it was first published in 2010, it has been cited in judicial decisions and has been adopted in campus-wide and community-wide reads; it helped inspire the creation of the Marshall Project and the new \$100 million Art for Justice Fund; it has been the winner of numerous prizes, including the prestigious NAACP Image Award; and it has spent nearly 250 weeks on the New York Times bestseller list.</p> <p>Most important of all, it has spawned a whole generation of criminal justice reform activists and organizations motivated by Michelle Alexander’s unforgettable argument that “we have not ended racial caste in America; we have merely redesigned it.” As the Birmingham News proclaimed, it is “undoubtedly the most important book published in this century about the U.S.”</p> <p>Now, ten years after it was first published, The New Press is proud to issue a tenth-anniversary edition with a new preface by Michelle Alexander that discusses the impact the book has had and the state of the criminal justice reform movement today.</p>	

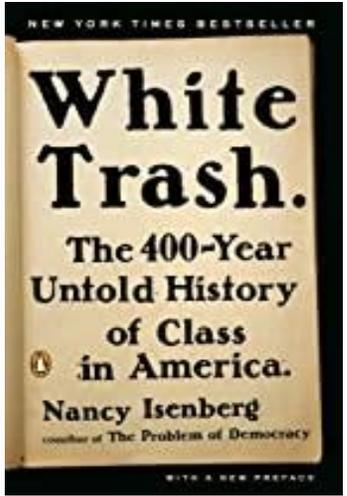
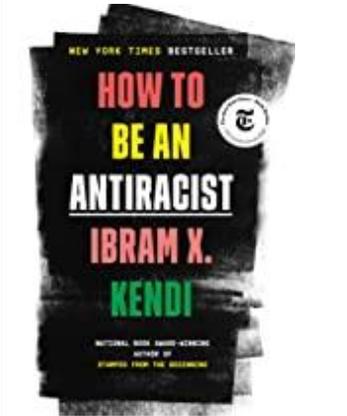
TITLE	AUTHOR	YEAR	DESCRIPTION	COVER IMAGE
The Price of the Ticket: Collection of Non-Fiction, 1948 – 1985	Baldwin, James	1985	<p>Personal and prophetic, these essays uncover what it means to live in a racist American society with insights that feel as fresh today as they did over the 4 decades in which he composed them. Longtime Baldwin fans and especially those just discovering his genius will appreciate this essential collection of his great nonfiction writing, available for the first time in affordable paperback. Along with 46 additional pieces, it includes the full text of dozens of famous essays from such books as:</p> <ul style="list-style-type: none"> • Notes of a Native Son • Nobody Knows My Name • The Fire Next Time • No Name in the Street • The Devil Finds Work <p>This collection provides the perfect entrée into Baldwin’s prescient commentary on race, sexuality, and identity in an unjust American society.</p>	
The Sum of Us: What Racism Costs Everyone and How We Can Prosper Together	McGhee, Heather	2021	<p>Heather McGhee’s specialty is the American economy—and the mystery of why it so often fails the American public. From the financial crisis to rising student debt to collapsing public infrastructure, she found a common root problem: racism. But not just in the most obvious indignities for people of color. Racism has costs for white people, too. It is the common denominator of our most vexing public problems, the core dysfunction of our democracy and constitutive of the spiritual and moral crises that grip us all. But how did this happen? And is there a way out?</p>	

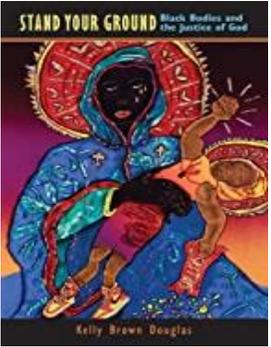
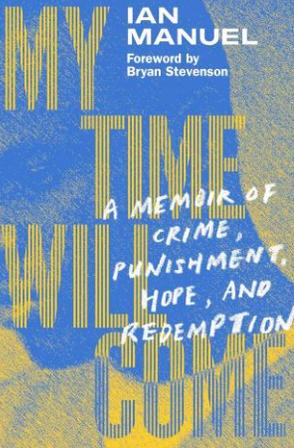
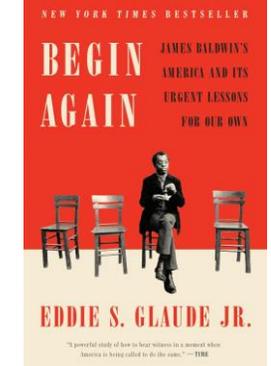
TITLE	AUTHOR	YEAR	DESCRIPTION	COVER IMAGE
The Underground Railroad. (Fiction)	Whitehead, Colson	2016	<p>Cora is a slave on a cotton plantation in Georgia. An outcast even among her fellow Africans, she is on the cusp of womanhood—where greater pain awaits. And so when Caesar, a slave who has recently arrived from Virginia, urges her to join him on the Underground Railroad, she seizes the opportunity and escapes with him.</p> <p>In Colson Whitehead's ingenious conception, the Underground Railroad is no mere metaphor: engineers and conductors operate a secret network of actual tracks and tunnels beneath the Southern soil. Cora embarks on a harrowing flight from one state to the next, encountering, like Gulliver, strange yet familiar iterations of her own world at each stop.</p> <p>As Whitehead brilliantly re-creates the terrors of the antebellum era, he weaves in the saga of our nation, from the brutal abduction of Africans to the unfulfilled promises of the present day. The Underground Railroad is both the gripping tale of one woman's will to escape the horrors of bondage—and a powerful meditation on the history we all share.</p>	

TITLE	AUTHOR	YEAR	DESCRIPTION	COVER IMAGE
The Warmth of Other Suns: The Epic Story of America's Great Migration	Wilkerson, Isabel	2014	<p>From 1915 to 1970, this exodus of almost six million people changed the face of America. Wilkerson compares this epic migration to the migrations of other peoples in history. She interviewed more than a thousand people, and gained access to new data and official records, to write this definitive and vividly dramatic account of how these American journeys unfolded, altering our cities, our country, and ourselves.</p> <p>Wilkerson brilliantly captures their first treacherous and exhausting cross-country trips by car and train and their new lives in colonies that grew into ghettos, as well as how they changed these cities with southern food, faith, and culture and improved them with discipline, drive, and hard work. Both a riveting microcosm and a major assessment, <i>The Warmth of Other Suns</i> is a bold, remarkable, and riveting work, a superb account of an “unrecognized immigration” within our own land. Through the breadth of its narrative, the beauty of the writing, the depth of its research, and the fullness of the people and lives portrayed herein, this book is destined to become a classic.</p>	
The Water Dancer	Coates, Ta-Nehisi	2019	<p>Young Hiram Walker was born into bondage. When his mother was sold away, Hiram was robbed of all memory of her—but was gifted with a mysterious power. Years later, when Hiram almost drowns in a river, that same power saves his life. This brush with death births an urgency in Hiram and a daring scheme: to escape from the only home he’s ever known.</p> <p>This is the dramatic story of an atrocity inflicted on generations of women, men, and children—the violent and capricious separation of families—and the war they waged to simply make lives with the people they loved. Written by one of today’s most exciting thinkers and writers, <i>The Water Dancer</i> is a propulsive, transcendent work that restores the humanity of those from whom everything was stolen.</p>	

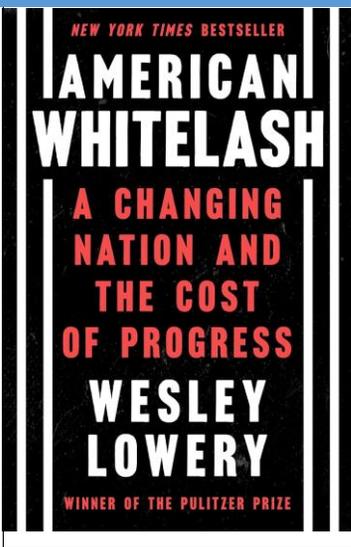
TITLE	AUTHOR	YEAR	DESCRIPTION	COVER IMAGE
There is a River: The Black Struggle For Freedom in America	Harding, Vincent	1981	From an unflinchingly black perspective, Harding writes of the struggle of heroic African Americans to achieve freedom from slavery.	
Three Narratives of Slavery (African American)	Truth, Sojourner; et al.	2008	Straightforward, yet often poetic accounts of the battle for freedom, three memoirs by courageous black women (Sojourner Truth, Harriet Jacobs, and Mary Prince) vividly chronicle their struggles in the bonds of slavery, their rebellion against degrading injustice, and their determination to attain racial equality.	
Waking Up White, And Finding Myself in the Story of Race	Irving, Debby	2014	For twenty-five years, Debby Irving sensed inexplicable racial tensions in her personal and professional relationships. As a colleague and neighbor, she worried about offending people she dearly wanted to befriend. As an arts administrator, she didn't understand why her diversity efforts lacked traction. As a teacher, she found her best efforts to reach out to students and families of color left her wondering what she was missing. Then, in 2009, one "aha!" moment launched an adventure of discovery and insight that drastically shifted her worldview and upended her life plan. In Waking Up White, Irving tells her often cringe-worthy story with such openness that readers will turn every page rooting for her-and ultimately for all of us.	

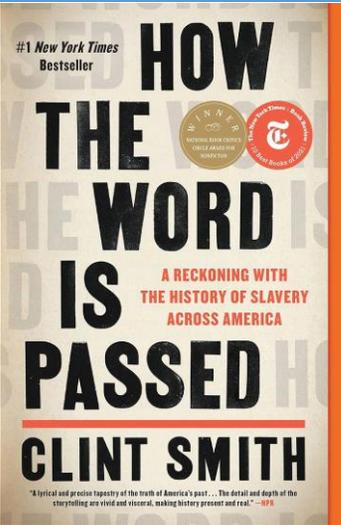
TITLE	AUTHOR	YEAR	DESCRIPTION	COVER IMAGE
We Were Eight Years in Power: An American Tragedy.	Coates, Ta-Nehisi	2017	<p>“We were eight years in power” was the lament of Reconstruction-era black politicians as the American experiment in multiracial democracy ended with the return of white supremacist rule in the South. In this sweeping collection of new and selected essays, Ta-Nehisi Coates explores the tragic echoes of that history in our own time: the unprecedented election of a black president followed by a vicious backlash that fueled the election of the man Coates argues is America’s “first white president.”</p>	
White Fragility – Why It's So Hard For White People to Talk About Racism	DiAngelo, Robin.	2018	<p>In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.</p>	

TITLE	AUTHOR	YEAR	DESCRIPTION	COVER IMAGE
White Trash: The 400 Year History of Class in America	Isenberg, Nancy	2016	<p>“When you turn an election into a three-ring circus, there’s always a chance that the dancing bear will win,” says Isenberg of the political climate surrounding Sarah Palin. And we recognize how right she is today. Yet the voters that put Trump in the White House have been a permanent part of our American fabric, argues Isenberg. Surveying political rhetoric and policy, popular literature and scientific theories over four hundred years, Isenberg upends assumptions about America’s supposedly class-free society—where liberty and hard work were meant to ensure real social mobility. Poor whites were central to the rise of the Republican Party in the early nineteenth century, and the Civil War itself was fought over class issues nearly as much as it was fought over slavery. Reconstruction pitted poor white trash against newly freed slaves, which factored in the rise of eugenics—a widely popular movement embraced by Theodore Roosevelt that targeted poor whites for sterilization. These poor were at the heart of New Deal reforms and LBJ’s Great Society; they haunt us in reality TV shows like Here Comes Honey Boo Boo and Duck Dynasty. Marginalized as a class, white trash have always been at or near the center of major political debates over the character of the American identity.</p> <p>We acknowledge racial injustice as an ugly stain on our nation’s history. With Isenberg’s landmark book, we will have to face the truth about the enduring, malevolent nature of class as well.</p>	
How to Be an Antiracist	Kendi, Ibram X.	2019	<p>Antiracism is a transformative concept that reorients and reenergizes the conversation about racism—and, even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other. In How to Be an Antiracist, Kendi takes readers through a widening circle of antiracist ideas—from the most basic concepts to visionary possibilities—that will help readers see all forms of racism clearly, understand their poisonous consequences, and work to oppose them in our systems and in ourselves. -- “The most courageous book to date on the problem of race in the Western mind.”—The New York Times</p>	

TITLE	AUTHOR	YEAR	DESCRIPTION	COVER IMAGE
Stand Your Ground: Black Bodies and the Justice of God	Douglas , Kelly Brown	2015	The 2012 killing of Trayvon Martin, an African-American teenager in Florida, and the subsequent acquittal of his killer, brought public attention to controversial "Stand Your Ground" laws. This book is an attempt to take seriously social and theological questions raised by this and similar stories, and to answer black church people's questions of justice and faith in response to the call of God. Kelly Brown Douglas also brings another significant interpretative lens to this text: that of a mother.	
My Time Will Come: A Memoir of Crime, Punishment, Hope, and Redemption	Manuel, Ian	2021	The inspiring story of activist and poet Ian Manuel, who at the age of fourteen was sentenced to life in prison. He survived eighteen years in solitary confinement—through his own determination and dedication to art—until he was freed as part of an incredible crusade by the Equal Justice Initiative. The United States is the only country in the world that sentences thirteen- and fourteen-year-old offenders, mostly youth of color, to life in prison without parole. In 1991, Ian Manuel, then fourteen, was sentenced to life without parole for a non-homicide crime. In a botched mugging attempt with some older boys, he shot a young white mother of two in the face. But as Bryan Stevenson, attorney and executive director of the Equal Justice Initiative, has insisted, none of us should be judged by only the worst thing we have ever done.	
Begin Again: James Baldwin's America and Its Urgent Lessons for Our Own	Glaude Jr., Eddie S.	2021	Begin Again is one of the great books on James Baldwin and a powerful reckoning with America's ongoing failure to confront the lies it tells itself about race. Just as in Baldwin's "after times," argues Eddie S. Glaude Jr., when white Americans met the civil rights movement's call for truth and justice with blind rage and the murders of movement leaders, so in our moment were the Obama presidency and the birth of Black Lives Matter answered with the ascendance of Trump and the violent resurgence of white nationalism.	

TITLE	AUTHOR	YEAR	DESCRIPTION	COVER IMAGE
The Source of Self-Regard: Selected Essays, Speeches, and Meditations	Morrison, Toni	2020	<p>These pages give us her searing prayer for the dead of 9/11, her Nobel lecture on the power of language, her searching meditation on Martin Luther King Jr., her heart-wrenching eulogy for James Baldwin. She looks deeply into the fault lines of culture and freedom: the foreigner, female empowerment, the press, money, “black matter(s),” human rights, the artist in society, the Afro-American presence in American literature. And she turns her incisive critical eye to her own work (The Bluest Eye, Sula, Tar Baby, Jazz, Beloved, Paradise) and that of others. An essential collection from an essential writer, The Source of Self-Regard shines with the literary elegance, intellectual prowess, spiritual depth, and moral compass that have made Toni Morrison our most cherished and enduring voice.</p>	
Systemic Racism 101: A Visual History of the Impact of Racism in America	Living Cities, Pilgrim, Aminah	2022	<p>Discover how—and why—Black, Indigenous, and people of color in America experience societal, economic, and infrastructural inequality throughout history covering everything from Columbus’s arrival in 1492 to the War on Drugs to the Black Lives Matter movement. From reparations to the prison industrial complex and redlining, there are a lot of high-level concepts to systemic racism that are hard to digest. At a time where everyone is inundated with information on structural racism, it can be hard to know where to start or how to visualize the disenfranchisement of BIPOC Americans.</p>	

TITLE	AUTHOR	YEAR	DESCRIPTION	COVER IMAGE
American Whitelash: A Changing Nation and the Cost of Progress	Lowery, Wesley	2023	<p>In 2008, Barack Obama’s historic victory was heralded as a turning point for the country. And so it would be—just not in the way that most Americans hoped. The election of the nation’s first Black president fanned long-burning embers of white supremacy, igniting a new and frightening phase in a historical American cycle of racial progress and white backlash. In American Whitelash, Pulitzer Prize–winning journalist and best-selling author Wesley Lowery charts the return of this blood-stained trend, showing how the forces of white power retaliated against Obama’s victory—and both profited from, and helped to propel, the rise of Donald Trump. Interweaving deep historical analysis with gripping firsthand reporting on both victims and perpetrators of violence, Lowery uncovers how this vicious cycle is carrying us into ever more perilous territory, how the federal government has failed to intervene, and how we still might find a route of escape.</p>	

TITLE	AUTHOR	YEAR	DESCRIPTION	COVER IMAGE
How the Word Is Passed: A Reckoning with the History of Slavery Across America	Smith, Clint	2022	<p>Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves.</p> <p>It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers.</p> <p>A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, <i>How the Word Is Passed</i> illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted.</p>	
The Sin of White Supremacy: Christianity, Racism, and Religious Diversity in America	Fletcher, Jeannine Hill	2017	<p>How have Christian theologies of religious superiority underwritten ideologies of white supremacy in the United States? According to Hill Fletcher, the tendency of Christians to view themselves as the “chosen ones” has often been translated into racial categories as well. In other words, Christian supremacy has historically lent itself to white supremacy, with disastrous consequences. How might we start to disentangle the two? Hill Fletcher proposes strategies that will help foster racial healing in America, the first of which is to demand of white Christians that they accept their responsibility for racist policies and structural discrimination in America.</p>	